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SUR SCÈNE
LE TRIO THÉO ABELLARD
ET **TAUREY BUTLER, PIANO**
Jeudi 18 novembre 2021, 19 h 30





Théo Abellard
piano

Considéré comme l'un des musiciens canadiens les plus prometteurs de sa génération, Théo Abellard est un pianiste très en demande sur la scène montréalaise. Il éblouit ses auditeurs à chaque performance et on dit de lui qu'il s'améliore à vue d'œil. Il est également un compositeur prolifique, avec une voix qui se démarque. Théo Abellard a commencé son éducation musicale à l'école Le Plateau, où il a appris le violon, et s'est mis au piano à l'âge de 15 ans. Il joue à l'église depuis ce temps-là et a développé une approche spirituelle de la musique et de la composition. À l'Université McGill, il s'est produit en concert avec l'artiste en résidence Ambrose Akinmusire.

Théo Abellard is widely regarded as one of the most promising Canadian musicians of his generation and is among the most sought-after performers on the Montreal scene. He continues to dazzle his audiences with each performance and has been described as only improving by the minute. A virtuosic young pianist, he is also a prolific composer with a distinctive artistry. He embarked on his musical education at École Le Plateau, studying classical violin. He began to play the piano at age 15 while at Pierre Laporte High School. Since that time, he has continued to play in church and to develop a spiritual approach to music and composition. He pursued studies at McGill University, where he performed with artist-in-residence Ambrose Akinmusire during his first academic year.



Marie-Ketely Abellard
contrebasse et voix /
double bass and voice

Jeune prodige de la contrebasse et de la basse électrique, Marie-Ketely s'est produite au Festival international de jazz de Montréal à 19 ans, moins de deux ans après avoir fait ses débuts à la basse électrique. Elle possède une technique exceptionnelle qui se mesure aux plus grands bassistes. Après avoir joué de la contrebasse quelques mois seulement, elle a été admise dans le programme d'interprétation de l'Université McGill. Grâce à son talent et à sa discipline, elle est devenue l'une des seules bassistes à jouer de la basse électrique et de la contrebasse au même niveau. Elle s'est produite avec le réputé ensemble montréalais Kalmunity.

Marie-Ketely is a true prodigy of the double bass and electric bass. Less than two years after taking up the electric bass, at only 19, she was performing on the stages of the Montreal International Jazz Festival. She demonstrates exceptional technique comparable to that of some of the top bass players in the world. Months after learning the double bass, she auditioned at McGill University and was admitted into its Performance program. Through talent and discipline, she has become one of the rare bass players who master both the electric and double bass with equal proficiency and has performed with the legendary Kalmunity.



Betsaleel Jean-Charles
batterie / drums

Betsaleel a grandi à Montréal et c'est à l'église qu'il commence son apprentissage musical. C'est dans ce contexte qu'il développe ses compétences. Tout au long de son parcours, il a joué avec plusieurs ensembles gospel montréalais et a voyagé à travers tout l'Amérique du Nord. Il a suivi des études en musique au CÉGEP Vanier et souhaiterait maintenant approfondir ses connaissances à l'université.

Betsaleel grew up in Montreal, commencing his musical education in church. It was in this environment that he developed both his skills and his appreciation for music. Over the course of his musical development, he performed with several Montreal gospel groups, and travelled throughout Canada and the United States. He studied music at CÉGEP Vanier, and now wishes to continue his studies at the university level.



Taurey Butler
piano

Né à East Orange, au New Jersey, Taurey Butler a commencé le piano à l'âge de sept ans, mais sa passion pour le jazz s'est révélée à sa dernière année de l'école secondaire, lorsqu'il découvrit Oscar Peterson. Après avoir obtenu un baccalauréat en génie électrique, il a décidé de poursuivre une carrière dans la musique et a travaillé au légendaire Cotton Club de New York. Depuis, il s'est produit dans des salles et à des festivals du monde entier et son incroyable talent lui a permis d'accompagner de nombreux musiciens réputés. Son engagement de dix ans à la célèbre Maison du jazz de Montréal ayant dû prendre fin en raison de la pandémie, il a trouvé d'autres façons d'exprimer sa créativité, comme la production, l'arrangement et la composition de musique de film. Son deuxième album sous l'étiquette Justin Time sera lancé sous peu.

Born in East Orange, New Jersey, Taurey Butler began studying piano at the age of 7. He would not discover his passion for jazz until his senior year in high school, after his band director gave him a solo recording of Oscar Peterson. After graduating from Dartmouth College with a degree in Electrical Engineering, he decided on a career in music and began playing at the legendary Cotton Club in New York. Since then, he has performed across the globe at various venues and festivals, while his stunning artistry led him to perform with many renowned artists. After his trio's 10-year residency at Montreal's prestigious House of Jazz was discontinued due to the pandemic, he began to explore other creative avenues, producing, arranging, and composing for film. He is currently preparing to release his second album this year, a sequel to his acclaimed debut album on the Justin Time label.